

The Barn Dance Opera Journal

Official Publication of:
The Barn Dance Historical Society Inc.

A Not For Profit Organization

Barn Dance Website: barndance.ca

Price: \$2.00 (tax incl.)

Vol. 42 2004

Summer Edition

1

A MUSICAL SUMMER GETAWAY

By Grant Heywood

I'm the kind of person that seems to have too many irons in the fire all at once, so when a reason to get away presents itself ... I'm gone!! This year, I took an early vacation with the family, but with the idea of incorporating a little musical business, mixed in with pleasure. A working holiday? Yeah, okay, I'll admit to that.

The plan for the trip actually started last November while I attended a musician's conference near Boston, Mass. I had a brief chat with musician, and now good friend, Rick Norcross. We exchanged CDs of each others music and soon struck up a friendship. Rick is a veteran country/folk performer to say the least and has traveled the world extensively. Now residing in Burlington, Vermont, Rick fronts his western swing group, Rick & The Ramblers. He enticed me to come down to the annual Chew, Chew Festival in Burlington, Vt., which is a combination music and food festival.

We kept in contact via e-mail and I proceeded to try to organize the chance to attend by combining our family vacation with the festival. Everything came together, right down to the wire, and after driving through heavy thunderstorms we reached Burlington, Vt. around 2:00 in the morning. The next day, we left our hotel room and took in the beauty of the city and checked out the food festival. All the events took place on the waterfront, and what a view! It was a picture postcard scene to say the least, gazing across sun-sparkled Lake Champlain, dotted with sailboats and an incoming ferryboat with rolling green mountains as a backdrop. Rick was generous enough to provide us with complimentary tokens

so that we could sample every kind of food imaginable. The Cajun pork on a stick was a favourite, along with Mexican, Russian, Greek, East Indian and too many other food items to list. The kids went for the deserts, like Vermont ice cream, chocolate crepes, etc., etc. We were stuffed!!

After retiring to the hotel for a post-culinary rest, we returned to the music venue at the festival. Rick had organized music for the whole weekend, but tonight (Friday night) was special. Award winning dobro player Junior Barber was an instant hit with his group Bear Tracks. Rick & The Ramblers took to the stage next. WOW!! These guys are polished musicians and their music is downright fun. Western swing in Vermont! Who would have guessed it. With a state population of just under 1 million, this group should be considered a state treasure. They write and perform their own swingin' tunes and do great renditions of some of the classic country and swing. I really loved their version of "Let's Chase

Each Other Round the Room Tonight". They put a bounce into it that made it sound like it was their own. The band lineup includes, Rick Norcross, vocals and rhythm guitar; Leo Roy, vocals and lead guitar; Poppy Loney, vocals; Jim Pittman, pedal steel; Chris Peterman, saxophone; Tom Buckley, vocals and bass guitar; and Roy Cutler, vocals and drums. They put out a vintage sound with a modern edge, and seem to blend it all together like a smooth martini.

Rick invited longtime musician friend, Bob Rippy, a hot guitarist from Tampa, Fla. to sing and play a few tunes with the band. Rippy used to play on the road with some of Nashville's finest, including Tommy Overstreet. Once he started pickin' that telecaster, he soon proved he hadn't lost his touch.

I had brought along my mandolin and got to play a jumping rendition of "Columbus Stockade Blues" with the

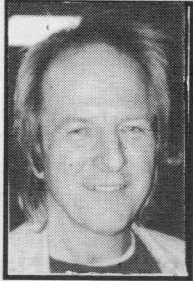
Continued on Page 3



Backstage at the Burlington, Vermont, Chew-Chew Festival. From left to right: Canadian guest Grant Heywood, Rambler Rick Norcross, Rambler guitarist Leo Roy, and special guest guitarist/vocalist from Tampa Bay, Florida, Bob Rippy.

The Editor Speaks

by Grant Heywood



The 7th annual Blyth Campout Jamboree this year was a booming success to say the least. We had many more campers than ever before and attendance for all the shows bordered on capacity levels. The Friday night bluegrass show and jam has quickly become an attraction in itself.

Thanks to everyone who participated in our 2nd annual silent auction and also our raffles which included: a Yamaha acoustic guitar and case (donated by owner/manager John Belton of Sherwood Music, Kitchener); 10 hours of studio recording time (donated by owner/manager Gary Hintz of Uncle Gerry's Place Recording Studio, Kitchener), and of course our Barn Dance quilt raffle, with the winning ticket being drawn over CKNX 920 Radio in November of this year.

We especially appreciate those folks who played on the main stage at our Saturday afternoon jamboree and those who came to listen as well. Many people told me that the Saturday night Barn Dance Show was one of the best ever! Music director / steel guitarist, Doug Dietrich has to be commended for putting together a well balanced show, which included younger and senior performers, comedy, bluegrass, and old time country fun at its best. Almost everyone stayed for the dance that followed and most returned for the Sunday morning Gospel Show, hosted by Ernie King.

What made this weekend so special was the great weather for sure, but also the fact that some of our special guest performers came to appear on the show from distances as far away as Windsor and Sudbury, and they donated their time free of charge as did all Barn Dance performers and personnel. Local playwright, Paul Thompson (The Outdoor Donnelly's play) was overwhelmed at the attendance and commented on what a great effort the Barn Dance Society has accomplished to help make this grow into such a success-

ful event for Blyth and surrounding area. Paul's last, one word comment, said it all: "Bravo".

The Jamboree Campout Weekend may have been spearheaded by the Barn Dance Historical Society, but it's the hard work and dedication of members, Bill Simmermaker and Dave Hedley, who work in tandem putting this event together all year that make things happen. Many thanks as well to all those who volunteered their time to make this weekend so special.

Please check the Barn Dance Schedule included in these pages. Our members and audience dedication is what keeps the Barn Dance alive.

Comments? Please Contact -

Grant Heywood,
5584 Deborah Glaister Line, R. R. #2,
Wellesley, Ont. N0B 2T0
Phone: (519) 656-2552
E-mail: heywoods@golden.net



NEWS & NOTES

The Barn Dance Historical Society is proud to release another in a series of archival recordings. The Talented Townsends is a 36 song CD of unearthed live, demo, and studio recordings of the late Elanor and Graham Townsend and a few songs with their son Gray Townsend. Lynn Russwurm and Grant Heywood spent long hours sorting through cassette and reel to reel recording tapes, trying to whittle down the best selection of songs for this latest release. Fiddlers, Randy Morrison and Wayne Riehl, were

The Barn Dance Historical Society and Entertainment Museum

P.O. Box 68
Wingham, Ontario N0G 2W0
Phone (519) 357-2160
(or leave a message)

BARN DANCE WEBSITE:
<http://www.barndance.ca>

Earl Heywood
Founder, Honourary President, Advisor

Board of Directors:

President: Shirley Russwurm
1st Vice-President & Past President:
Wayne Otterbein
2nd Vice-President: Grant Heywood
Secretary: Ron Coulthard
Treasurer: Gord Baxter

Directors:
Doug Dietrich, Earl Heywood,
Dave Wall, Lynn Russwurm,
Gary Pietrek and Doreen Armbruster.

also a great help in naming some of the fiddle tunes. There are jigs, reels, hornpipes, Ukrainian fiddle, swing, jazz and even a couple of self-penned songs sung by Eleanor and backed by Graham on acoustic guitar. This CD will definitely follow in the tradition of our last issue of Al Cherney's "Live, The Lost Recordings", and will no doubt become a collector's item. Check out our Barn Dance Souvenir ad in this journal to order, or pick one up at the next Barn Dance.

THE 2004 BARN DANCE SCHEDULE

- * **JULY 28 - Hanover Town Hall.** (Show only). Details in next issue. Show starts at 8:00 p.m.
- * **SEPTEMBER 26 - Old Tyme Fiddle & Hayloft Hoedown.** Sponsored by the Barn Dance Society. 1:30 p.m. Royal Canadian Legion, Victoria St. W., Wingham, Phone (519) 357-4082.
- * **OCTOBER 3 - Warton Show.** Propeller Club, Warton. Show only. Phone (519) 357-2160. Show starts at 2:00 p.m.
- * **OCTOBER 17 - The Tradition Continues.** (show only). Heritage Theatre, Main Street, Wingham. Sponsored jointly by the Heritage Theatre and Barn Dance Society. Phone (519) 357-4082. Show starts at 2:00 p.m.

Continued from Page 1

Ramblers. It was a great feeling playing with a group of musicians who enjoyed the moment as much as I did. Being Canadian, it's worthwhile to know that music has no borders. I "hung out" and chatted with Junior Barber and guitarist extraordinaire Leo Roy from the Ramblers, in Rick's 1957 Flxible Starliner vintage tour bus. This restored bus of Rick's was like stepping back into time. Wow!! These guys not only play hot western swing music, but also travel the way Bob Wills would have back in his heyday. After yakkin' and taking pics I stood stageside with my family and caught some of Commander Cody and The Eastcoast Airmen as they played some of the rockin' country they are famous for. I would have stayed later, but my family isn't quite used to musician's late hours, so we pulled ourselves away from the festivities and retired for the evening. I must congratulate Rick Norcross for such a well organized festival. I can see why it gets bigger and better every year.

It was my birthday the next day, (June 26th), so after taking in the Ben & Jerry's ice cream factory, we headed for some R & R by the ocean at Portland, Maine. My wife and I have always loved being by the ocean, and the kids like it too. We had a birthday lobster supper at a place called the Lobster Shack which was situated on rock strata just overlooking the crashing waves of the Atlantic Ocean. With twin light-houses in the background it was a maritime lover's dream. We spent a few days there before swinging back through New Hampshire, Vermont, and

Quebec and onto Ottawa, Ontario to take in the Parliament buildings and the Museum of Civilization. It was a real pleasure to listen to some of Junior Barber's CDs on the way back. Straight, simple, and uncluttered, his music with his cousins in Bear Tracks are priceless.

But just before we made that long trek back to Canada, we stopped at a Target Department Store to do a little shopping. The rest of the family went their way and I stuck around the electronics and audio-video department. Loud rap music was blaring out of about half a dozen portable stereo systems perched on the shelf. Another customer looked at me and said, "I'm going to do everybody a favour, and make their day!" He proceeded to turn the music off of every system on the shelf. I kind of giggled a bit and asked him why he turned the music off. He said, "I'm a local D.J., and I can't stand listening to that stuff!" I asked him what kind of music he played over the airwaves, and he said, "Anything but rap. As long as it's good music ... but I prefer to play country." And with that said, he pretty much made my day.

Rick & The Ramblers will be touring this summer in and around the New England States and New York State as headliners and opening act for Terri Clark and Brad Paisley. They hope to have a new CD out next year sometime.

*For tour dates and information,
go to their website at
www.rickandtheramblers.com.*

Barn Dance Museum

by David Wall,


Museum Committee Chairman

With our received funding, we have already employed a student for ten weeks during the summer, at the museum. Hopefully by co-operating with the North Huron Museum this summer, we can have both museums open seven days a week during the tourist season. Both are to be open 10:00 a.m. to 5:00 p.m. daily.

We had many visitors to the Barn Dance Museum during the Wingham Homecoming '04 Wed., June 30 to Sun., July 4. The North Huron Museum was the registration, ticket sales, and souvenir depot for the event and there was a lot of traffic through the building.

Jody Jerome, the North Huron Museum Curator, is planning to have live music from 7 to 8 p.m. on Thursday evenings during the summer behind the museum. She wishes to feature volunteer local entertainers and hopefully attract people to the museums. Bring your lawn chairs or blankets to sit on.

The Barn Dance Historical Society is planning to have live music in front of the Museums on Saturday, July 17 during the afternoon in connection with the Wingham Funfest. People can bring their lawn chairs and sit beside the museum to enjoy the entertainment.



Anna Mae's
BAKERY & RESTAURANT

Millbank, Ont. N0K 1L0
(519) 595-4407

Jams, Crafts, Books and more!!

HOURS: Monday to Saturday - 7 a.m. to 8 p.m.
Closed Sundays and Holidays

• Take-out Available • Busses By Appointment •
• No Credit Cards • ATM Available •

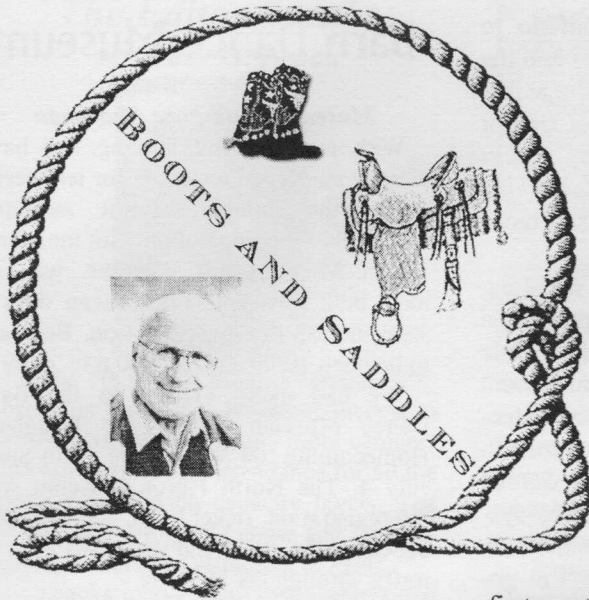
**BOOKING THE
BARN DANCE**

*If you are interested in
more information about booking the
Barn Dance Musical Production,
please write to:*

*Barn Dance Bookings,
P. O. Box 68,
Wingham, Ont. N0G 2W0;
or call
Wayne Otterbein,
(home) (519) 235-4783,
or (bus.) (519) 235-0559*



The Saturday afternoon jam attracted a large audience as performers got to play great traditional country music on the main stage at the 7th Annual Blyth Campout Weekend.



By Lynn Russwurm

Time to mount up again and ride. Hope you've been enjoying these little chit-chats and reminisces. Something that saddens me is the lack of country music magazines today. There are only a few left and a giant among them is our own Canadian "Country Music News" out of Ottawa. Larry Delaney is doing a superb job of keeping us informed about what's happening in our country music world. About the only other one of any importance is the excellent "Country Music People" out of England. It features a lot of UK artists as well as much US information.

A few years back we had many choices of country music reading material but most of the magazines have given up the ghost. Even "Country Song Round-up" which served us for over fifty years is no longer to be found on the news stands. "Country Music" magazine quit about a year ago and turned its subscribers over to "Country Weekly" which was a pale shadow of some of the others and I haven't seen it around lately either, as far as I know it too, is now defunct. "The Nashville News" which was founded by Faron Young many years ago dropped out about 4 or 5 years ago and since then it's been a downhill slide. There are a number of small newsletters or magazines which are still being published and distributed today, like the excellent 8-pager put out by Jay Taylor in North Carolina. I tip my hat to these entrepreneurs for hanging in there, and I know it's a labour of love that keeps them going, it's certainly not the financial rewards which are mostly non-

existent. I don't know what we can do about this situation except to support the ones that are still with us. I suspect the cost of publishing has risen so much that it's just impractical to finance a good publication aimed at a minority audience like country music. And we probably contributed to it by not supporting it like we should have. You never miss the water 'til the well runs dry.

Enough of sour grapes, let's get back to positive thinking. I'd like to take a short look at some more of our Canadian pioneers. The

first one that comes to mind is Stu Davis. Young David Stewart was born in 1921 in Saskatchewan of Scottish immigrant parents. Growing up in hard farming conditions, he always had his music as a way of escaping the realities of life. Eventually he started performing at talent shows and this is where he took the name of Stu Davis, so if he flopped it wouldn't reflect on the family name. Instead he came up a winner and this led to his first radio work. I can remember Stu in the late forties when I was still home on the farm. He had a fifteen minute program on the CBC with just his guitar for backup and how sweet and clear he came across, I can still close my eyes and hear Stu sing.

He was associated with CBC shows throughout his long career. As a songwriter he hit with several songs such as "What A Fool I Was" which was taken up the national charts by Eddy Arnold which has become a country standard. He also wrote "In Daddy's Footsteps" and "Panamama" for the great Hank Snow. "In Daddy's Footsteps" was also recorded by our own Jack Kingston as well as others. His recording career started when Wilf Carter introduced him to Sonora records in New York for his first singles. These have been reissued by Germany's Cattle Records in recent years and they are simply superb. RCA in Canada signed him to a contract on the strength of his showing on Sonora and issued a number of singles by Stu. His next singles in the 78 RPM mode came out on Aragon Records out of Vancouver. When the 33-1/3 albums entered the picture, Stu signed a long term contract with London records where he recorded

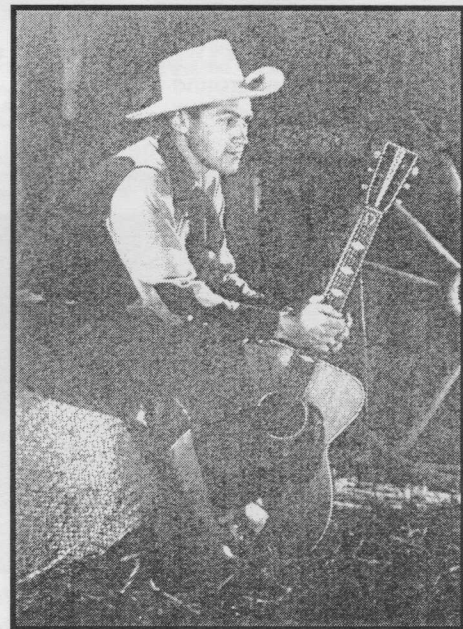
14 albums that are today highly sought after by collectors world wide. After curtailing most of his musical activities he still found time to record several albums for the Dominion label with his son, Duane, who became an artist in his own right, in time.

Meanwhile he had entered the TV world with many different shows, all for CBC-TV, starting in 1954. His shows included Red River Jamboree, The Stu Davis Show, Rope Around The Sun and Trail Riding Troubadour. He also guested on many other TV shows of the day, like Holiday Ranch. I remember seeing him on CBC-TV in the afternoon where he would sing a song with his guitar, and tell stories about the west where sometimes he would welcome a guest, a very well produced and enjoyable show. Stu also released a number of song folios which are also highly collectors items.

I would unequivocally say, to me Stu Davis was by far the greatest country artist to ever come out of Canada, a true pioneer of radio, television, song writing and the whole spectrum that comprises country music.

Another Canadian, also out of the west was Buddy Reynolds. Buddy came a bit later than Stu Davis but was also highly acclaimed in his day for his song writing, recording and performing. His tenure was much shorter than that of Stu Davis, but he left an indelible mark on our industry. His first performances of note were with Dixie Bill Hilton and The

Continued on Page 5



Stu Davis

Continued from Page 4

Calgary Range Riders. He was featured on their Aragon album, then had two albums of his own on this label after he split from the Range Riders. He had a fair sized hit on Aragon with his own son "Spruce Bug". His "Over An Ocean Of Golden Dreams" was recorded by Red Kirk, The Voice Of Country Music on the Mercury label and was one of Red's best remembered records. I can remember Lloyd Banks playing it on the Barn Dance as an instrumental. Another of his own recordings was "Golden Eagle Rag" which was also featured by Myrna Lorrie on The Don Messer Jubilee on CBC-TV.

He had one song folio published and I don't need to tell you what a find this would be to the collector, I don't even have a copy of it. He made several appearances on the Main Street Jamboree in Hamilton, where I met Buddy and his wife. After this Buddy returned to the west and quietly dropped out of the music business, with still an odd single being released, I believe on the London label. You will find a picture of Buddy in the new pictures page that is being initiated in this issue.

BARN DANCE SOUVENIRS

Souvenir Mugs -	\$ 5.00 ea.
CD - Vol. 1	\$20.00 ea.
CD - Vol. 2	\$20.00 ea.
CD - Vol. 3	\$20.00 ea.
CD - Vol. 1, 2 & 3	\$50.00 set
Cassette - Vol. 1	\$10.00 ea.
Cassette - Vol. 2	\$10.00 ea.
Cassette - Vol. 3	\$10.00 ea.
Souvenir 1997 Calendar	\$ 5.00 ea.
Barn Dance Logo T-Shirts (black or white only)	
Sizes M, L, XL	\$10.00 ea.
Souvenir Hats	\$10.00 ea.
NEW Al Cherny CD - "Live / The Lost Recordings"	\$20.00 ea.
NEW Eleanor & Graham Townsend CD "The Talented Townsends"	
(36 unheard recordings)	\$20.00 ea.

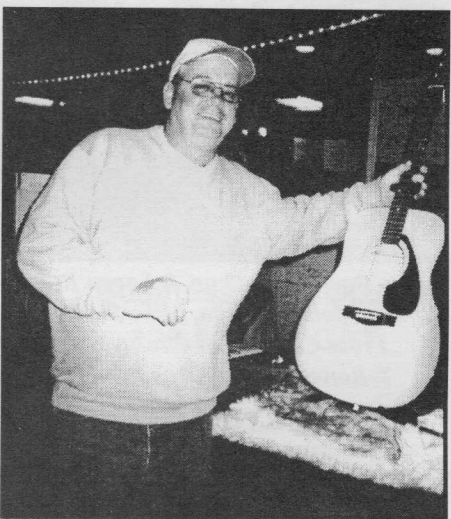
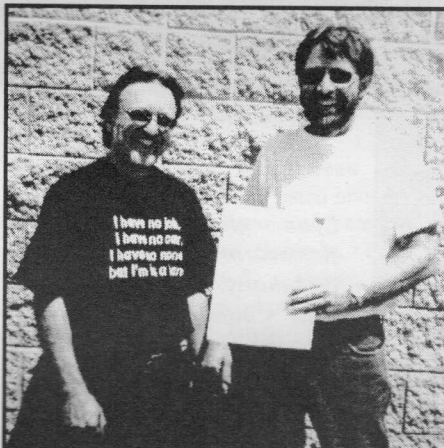
All purchases include GST.

Please include \$3.00 per item for mailing or pick up at Ernie King Music.



"Cousin Opie" otherwise known as Lloyd Otterbein strikes a pose in his colourful rain-bow plaid suit. (too bad this pic is black and white) Cousin Opie recently performed comedy at the Blyth Campout Weekend Jamboree where he had the audience in stitches. Nashville's Grand Ole Opry star String Bean was a mentor of Opie's. I'm sure we will be seeing more of Cousin Opie on the Barn Dance stage from time to time ... and also Cousin Opie's counterpart, Lloyd Otterbein, dobro player with "The Otterbein's" from Exeter, Ont. You'll have to ask him who his tailor is.

Blyth Campout director, Bill Simmermaker (left), seen here presenting Arden Bridge of Kitchener with a certificate for 10 hours of studio recording time at Uncle Gerry's Place in Kitchener, Ontario. Arden had the winning ticket in the studio time raffle draw.



The happy winner of the Yamaha acoustic guitar and case raffle, sponsored by Sherwood Music in Kitchener, Ontario was Fred Pike of Stratford, Ontario.

★ A SINCERE ★
★ APPRECIATION ★
★ to outgoing ★
★ directors - ★
★ Bill Simmermaker, ★
★ Dave Hedley, and ★
★ Johnny Heaman. ★
★ As members too, ★
★ we hope they will ★
★ continue to ★
★ help us with ★
★ their experience. ★



Bluegrass favourites, Northern Wind, seen here pickin', grinnin' and singin' at the Saturday night Barn Dance show for the 7th Annual Blyth Campout Weekend.

Country Music Memories



Mr. & Mrs. Buddy Reynolds and Bill Long, backstage at the Main Street Jamboree, Dundas Arena - 1955.

*as compiled by
Lynn Russwurm*



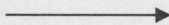
Walter (Holinyat), The Alberta Rambler, with Fan Club President, Cathy Snickles - 1950



Patricia Heywood



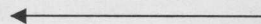
Lynn and Laura Russwurm with Eric & Johnny, The Lincoln County Peach Pickers, backstage at the Main Street Jamboree - 1955.



*Back row - Lynn & Laura Russwurm, Johnny Siska, Mike Slauenwhite.
Front Centre - Al Cherny, surrounded by T-Bone & His Texans from Niagara Falls Palace Gardens - 1954*



Tom Gibbons and Bill Szasz. You'll remember them with their band "The North Winds" playing dances in Formosa, in the late 60's / early 70's/



326 Josephine St., Wingham (519) 357-2811



Ernie King
Music (1993) Ltd.

*"The Complete Music Source
for the Amateur or Professional"*

70 Courthouse Sq., Goderich (519) 524-4689

COUNTRY CALENDAR



by **Doreen Brown**
(Toronto and surrounding area)

* **Canada's Ninth Annual Ole Tyme Fiddle Convention** Annual Barn Dance, Rally, Sept. 26. Royal Canadian Legion, 183 Victoria St. W., Wingham. Fiddle concert also hay-loft hoedown talent show.

* **Huron Pioneer Thresher & Hobby** 43rd Reunion, Sept. 10 - 12, Blyth campgrounds. www.blythsteamshow.on.ca.

* **Merritt Mountain Music Festival** July 13 - 18. For tickets 604-280-4444, with Brooks & Dunn, Dwight Yoakam, Brad Paisley, Anne Murray, Garry Allan, Sara Evans and The Mavericks and more

* **Lake Dore Jamboree** July 16 - 18. <http://lakedore.cjb.net> featuring Cal Cummings, Johnny Johnson, Mike Clouthier, Ron McMunn, and McMunn Music, Vic Fortington, Neville Wells, Oauline Noland, Howard Hayes and the Country Drifters, Lauren Hall, Lowell Montague, Charlie Patton, Terri Lynn Mahusky, Al Brisco, The WRD Band and special guest Gary Boyle.

* **Valley Bluegrass Festival** Tenth Annual presents Nothin' Fancy, Lost Highway, Mike O'Reilly, Dick Smith Band, Northern Sons, Gerald Evans and Paradise, Bearfoot Bluegrass, The Abrahams Family, 40 West, Hard Ryde, The Johnston Family, Leavin' Train. For tickets contact Valley Bluegrass, PO Box 333, Renfrew, Ont. 613-623-8545.

* **Upcoming Appearance of Joe Tucker** and Second Wind Band, please call 905-855-3351.

* **Appearances by Doreen Brown:** (addresses and show dates listed above) Classic Country Music Reunion, Trenton; Mapleleaf Country Jubilee, Baldwin; Musician's Cornroast, Blackstock; Moose Lodge, Brown's Line & Lakeshore, Sunday afternoons; Steam Show, Blyth Fairgrounds Jam Sessions; Oprey Orillia, Sept. 17; Mapleleaf Jamboree, Oshawa, TBA; Holland Landing, July 15.

* **Live entertainment at Hunny's** in Howard Johnson Express Hotel, 226 Queen St. E., Brampton, main Floor (Kennedy & Queen) www.hunnys.net Tuesday night is jam night also every second Saturday from 2 to 6 pm.

* **For upcoming appearances of Josie & The Boys** - www.justrightrecording.ca.

* **Appearances by Ivan Martin** - Gage Park Brampton, Legendary Star & Classic Cars, TBA; Sunday afternoons at Moose Lodge; Hunny's (address above) every second Saturday; Eastern Passage, 30 Melanie Dr., Unit 4, Brampton, 905-789-0857, 2 - 6 pm Jam Sessions; Aug. 25 to 27 Worldwide tribute Contest, 3 pm and evening at Ridgeway Community Centre, Fort Erie.

* **Chuck Simms**, Newfoundland Singer / Songwriter for appearances and bookings call 709-832-4051. E-mail chuck-simms@hotmail.com.

* **Live Entertainment** Hugh's Room, 2261

Dundas St. W., Toronto, 416-531-6604. Fully licensed. www.hughroom.com. Gourmet Dining.

Thanks always for your wonderful support of country music and "Keepin' It Country."

IN MEMORIAM

BOB SEWERS - Passed away on Thursday, Jan. 29, 2004 in Wingham, at the age of 85. Originally from Teeswater, Bob was part of the Sewers Family who appeared and performed on the CKNX Barn Dance in the early days. He will be missed by family and friends and remembered fondly by everyone from the Barn Dance Historical Society..



MICHELE BELL (nee Pasowisty) - Passed away on Thur., May 6, 2004 at the age of 45, after a courageous battle with cancer. Michele was predeceased by her mother, Frances; her father, Victor, who was a Barn Dance fiddler for many years; and her step-mother Lorraine. Michele was buried at the Resurrection Cemetery in Courtice, Ont. Sadly missed by family, friends and the Barn Dance Historical Society.



BARN DANCE JOURNAL ADVERTISING PRICES

Business Card Size -

\$25.00 plus GST

1/4 Page -

\$75.00 plus GST

1/2 page -

\$150.00 plus GST

Full Page (inside) -

\$275.00 plus GST

Full Page (back cover) -

\$300.00 plus GST

All prices are per issue.



HOWDY FOLKS:

This "gettin' older" business sure has a way of creeping up on a person. Sometimes it seems like you're spinning your wheels and just can't seem to catch up on everything you'd like to get done. Just this past winter my "wake up call" came when my heart decided to take a rest, just when my wife Martha and I were shopping in Listowel. I passed out, and fell, and thanks to the quick response from Martha and others, I was quickly hospitalized.

I'm not sure if my time was up just yet, but within a few days I was almost back to my old self again with my heart

ticking away like a Swiss watch. That was due to the heart pacemaker I was outfitted with, which should keep me going and going and going (hopefully, like the EverReady bunny) for at least another 10 years. Or at least until I need a new one. I would just like to thank the doctors and nursing staff for being so kind and helpful. They really were SUPER!! I've never felt better. I guess that was pretty evident when I broke into song while lying in the hospital bed.

Most recently, Martha and I have been performing a few of my Donnelly songs at the Blyth play production of the "Outdoor Donnelly's". The play is quite popular and we were very delighted when asked by playwright, Paul Thompson, to be part of this historical drama. We had performed during last year's performances and completely sold out of the "Tales of the Donnelly Feud" album. For those of you who may have attended and asked about getting a copy, I will take orders for the new Donnelly Feud CD (with 2 new added songs) which I hope to have completed by

spring of 2005.

If anyone has any old pictures from the CKNX Barn Dance days, please contact me, as I am trying to include as many as possible, for the (soon to be completed) book about Canada's Largest Travelling Barn Dance. This project has been a personal labour of love and will be a trip down memory lane of that era.

Well ... I guess I'm not slowing down as much as I thought. There never seems to be enough hours in the day, but there always seems to be "something cooking on the back burner" that needs to get done. Speaking of cooking, it's likely a good time to take Martha out for a nice dinner. She could use a break too.

And Remember - - -

THE SHOW MUST GO ON. . .

Earl Heywood, Founder,
Honorary President,
Advisor, Museum Curator

COME JOIN US!!

We need you as a member of

THE BARN DANCE HISTORICAL SOCIETY and ENTERTAINMENT MUSEUM

P. O. Box 68, Wingham, Ontario N0G 2W0 Phone: (519) 357-2160

Membership is still only \$25.00 per year.

As a member you will receive:

- A personalized MEMBERSHIP CERTIFICATE and CARD.
- The right to VOTE at our annual meetings.
- Advance notice of SPECIAL EVENTS.
- A one year subscription to our quarterly JOURNAL.
- The opportunity to PARTICIPATE by sitting on Committees.
- Special membership only rates at some of our events.

Name: _____

Address: _____

Postal Code: _____ Phone No. _____

Yes, I want to become a member of



**THE BARN DANCE HISTORICAL SOCIETY
AND ENTERTAINMENT MUSEUM**

P. O. Box 68, Wingham, Ontario N0G 2W0

SINGLE MEMBERSHIP

- \$ 25.00 - 1 year
 \$ 50.00 - 2 years
 \$ 75.00 - 3 years
 \$100.00 - 5 years

DUAL MEMBERSHIP

- \$ 40.00 - 1 year
 \$ 80.00 - 2 years
 \$120.00 - 3 years
 \$160.00 - 5 years